



LINCOLN PROPERTY COMPANY PRESENTS

# The Review

March 2010


FROM TEXTILES TO PHOTOGRAPHS

NEWS LEGEND

OPEN  
NOW

See Japanese Style

**Contemporary Japanese Fashion: The Mary Baskett Collection is on display now through April 11 at the Textile Museum.**



In the 1970s and early 1980s, Japanese designers Issey Miyake, Rei Kawakubo and Yohji Yamamoto shocked the fashion world by introducing avant-garde styles that challenged received Western notions of “chic.” Informed in part by Japanese traditions such as the kimono, obi and the art of origami, these designers produced radical garments. These designs—characterized by asymmetry, raw edges, unconventional construction, oversized proportions and monochromatic palettes—effectively overthrew existing norms and set the stage for the post-modernist movement in the fashion industry. Miyake, Yamamoto, and Kawakubo remain three of the most successful designers in today’s fashion world, and under their tutelage a new generation of Japanese talent has emerged. This exhibition includes avant-garde garments from the collection of Mary Baskett who has been collecting and wearing Japanese high fashion since the 1960s. The museum is located in DC, admission is free. For more information, visit [www.textilemuseum.org](http://www.textilemuseum.org).

MAR 25

Hear Bruce Jackson

**Bruce Jackson, editor and publisher of the *Buffalo Report*, will present the lecture *Folklore and Seeing: Photographs from Cummins Prison, 1915-2010*, March 25.** The event will run from noon until 1PM at Mary Pickford Theater, 3rd Floor, James Madison Building.

After a Federal judge ordered the state of Arkansas to undergo radical changes in its prison system, Jackson went to Cummins and, between 1971 and 1975, took more than four thousand photographs. Some of these he exhibited and published at the time, but there were many images he couldn’t use due to the limited technology at the time. In the past few years, digital technology has changed all that, and Jackson has been able to work with those extraordinary images. In this lecture, he’ll talk about his photographic exploration of Cummins, explain how he got access to the prison, and show some of his recently rescued images. For more information, visit [www.loc.gov](http://www.loc.gov).



Remember Tim Russert

***Inside Tim Russert’s Office: If It’s Sunday, It’s “Meet the Press”* is on display now at the Newseum and recreates Russert’s NBC Washington office much as it looked when he died of a heart attack in June 2008 while preparing for his next show.**

As moderator of *Meet the Press* for nearly 17 years, Russert grilled presidents, members of Congress and foreign leaders, and was one of the country’s most respected journalists.

Russert’s desk is stacked high with research material, books and

MEET <sup>THE</sup> PRESS

handwritten notes, illustrating the rigorous preparation Russert put into each show. Family, faith and sports were important themes in Russert’s life, as evidenced by his favorite books, family photos and mementos of his beloved Buffalo Bills that line his office. A video features some of Russert’s more memorable interviews and remembrances from those who worked with him and knew him best. For more information, visit [www.newseum.org](http://www.newseum.org).

## EXHIBITS

OPENS  
MAR 12

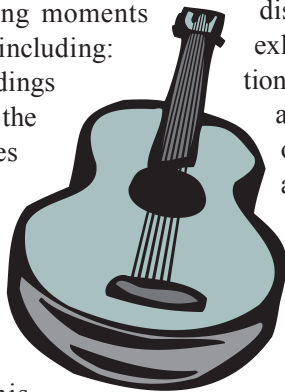
### Explore the Impact of Elvis on Music and Culture

Several exhibits celebrate the life of the King of Rock 'n' Roll in what would have been his 75th year. *Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story* opens March 12 at the Newseum and explores the power of Elvis Presley and the explosive impact he had on music and popular culture.

Stage costumes and other professional and personal mementos from the Graceland Archives collection in Memphis are featured. The exhibit includes a number of rare objects from the Graceland vaults that have never before been publicly displayed. See private telegrams, letters and scrapbooks that chronicle Presley's rise as a music and media sensation, as well as his death and his enduring legacy.

The exhibit also includes an original Newseum-produced video featuring vintage footage of the entertainer, from performances to press conferences, shown on a dazzling 90-foot-long video wall in the Newseum's Big Screen Theater. Visitors can relive some of the top headline-making moments from Presley's career, including: the breakthrough recordings that made music history, the smoldering performances that made him a symbol of youthful rebellion and a target of censorship, the early television appearances that generated controversy and news coverage, his White House meeting with President Richard M. Nixon, and his shocking 1977 death, which dominated the news as no entertainer's death ever had before.

Also featured are rare photographs and original newspapers and magazines covering Presley's career. Arti-



facts on loan from Graceland include Presley's iconic 1957 Harley-Davidson motorcycle; the "American Eagle" jumpsuit and cape worn during the rehearsal for his 1973 *Aloha From Hawaii* concert, seen by more than one billion viewers worldwide; the gold and diamond belt presented to him in 1969 for breaking Las Vegas attendance records; and memorable costumes from his stage and screen appearances. Rare news scrapbooks compiled by his manager, Col. Tom Parker; the coat and belt Presley wore during his historic 1970 White House meeting with Nixon; and the memorial tribute book from his funeral are also on display.

*Elvis!* will be on display at the Newseum through February 14, 2011. For more information, visit [www.newseum.org](http://www.newseum.org).

### More on Elvis

**The National Portrait Gallery Presents Two Exhibitions on Elvis in 2010.** *One Life: Echoes of Elvis* is on display now and is a one-room exhibition devoted to the evolution and influence of Presley's image after his death. *Elvis at 21* opens October 30 and captures a brief time just before Elvis catapulted to fame when Alfred Wertheimer was hired to shoot promotional images of the recently signed 21-year-old recording artist. Wertheimer had unparalleled access to Presley and documented him on the road, backstage, in concert, in the recording studio and at home in Memphis, just before Col. Tom Parker, Presley's manager, restricted contact. For more information, visit [npg.si.edu](http://npg.si.edu).

## MUSICAL NOTES

MARCH 12

### Mambo Sauce

As part of the *Friday Night Electric* series, Mambo Sauce will take the stage at The Mansion at Strathmore. This go-go band exploded on the scene in 2007 with their songs *Miracles* and *Welcome to DC* getting play on WPGC radio. *Welcome to DC* also cracked the Billboard Hip-Hop Chart in January 2008. The band's music is a blend of go-go, along with rap and alternative. They also feature a superb female drummer. Visual artist Stephanie Potter (with interactive photo booth) will also be presenting her work. Doors open: 8PM, show time: 9PM. This is a standing only event. Tickets: \$10 in advance, \$12 at the door. For more information, visit [www.strathmore.org](http://www.strathmore.org).

MARCH 19

### Antares

Antares takes the stage for a delightful evening at The Barns at Wolf Trap. The group includes four virtuoso instrumentalists, and they draw from a vast and colorful repertoire for clarinet, violin, cello, and piano, as well as various trio and duo combinations. Antares has "the gift of making whatever they're playing seem the most important piece in the world," says *Gramophone Magazine*. The program (subject to change) includes *Piano Trio Op. 1* – Ludwig van Beethoven, *Red River* – Mason Bates, and *Tashi Quartet* – Peter Lieberman. Tickets for the 8PM show are \$35. For tickets and information, visit [www.wolf-trap.org](http://www.wolf-trap.org).